

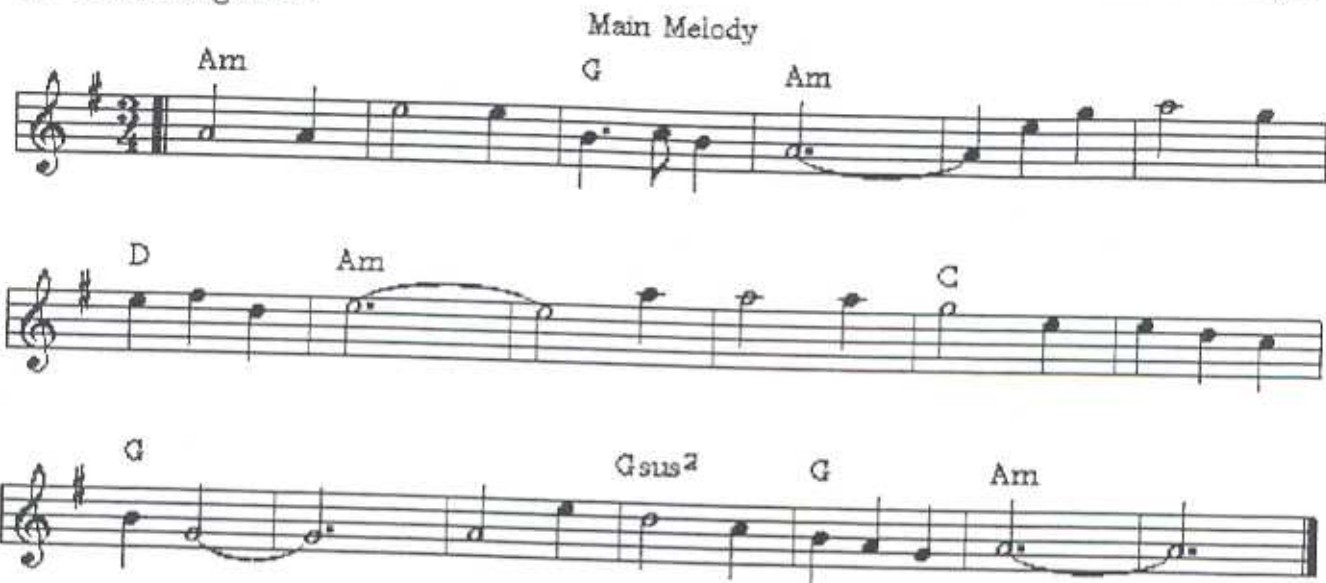
Scarborough Fair

Moderately
Two Part Arrangement

♩ = 100

Traditional English

Main Melody



Am G Am D Am C G Gsus² G Am

The main melody is written on three staves in G major, 3/4 time. The first staff begins with an Am chord and contains the first six measures. The second staff continues with D, Am, and C chords. The third staff concludes with G, Gsus², G, and Am chords.

Counterpoint Melody



The counterpoint melody is written on three staves in G major, 3/4 time, providing a harmonic accompaniment to the main melody.

Barebones outline of two part arrangement by Sara Johnson and Nancy Bick Clark,
from their CD "Crossing to Ireland" (Hammered Dulcimer and Celtic Harp)

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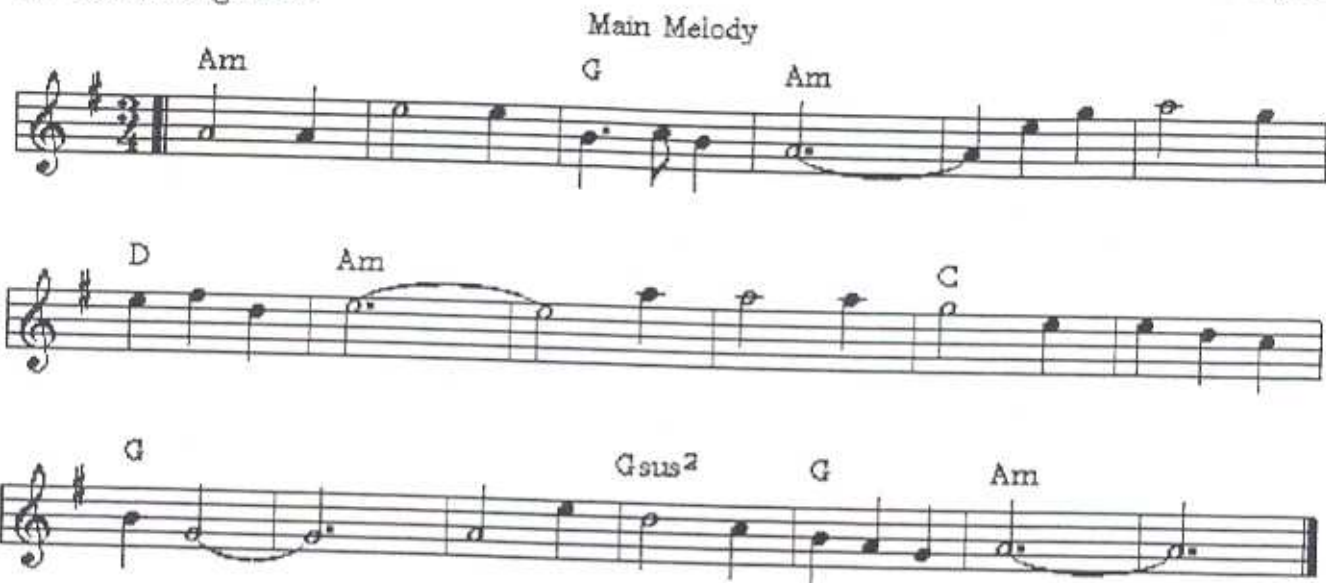
Scarborough Fair

Moderately
Two Part Arrangement

♩ = 100

Traditional English

Main Melody



Am G Am D Am C G Gsus² G Am

The main melody is written on three staves in G major, 3/4 time. The first staff begins with an Am chord and contains the first six measures. The second staff continues with D and Am chords, covering measures 7-12. The third staff concludes with G, Gsus², G, and Am chords, covering measures 13-18. The melody consists of quarter and eighth notes, with some phrases tied across bar lines.

Counterpoint Melody



The counterpoint melody is written on three staves in G major, 3/4 time. It begins with a double bar line and a repeat sign. The first staff contains measures 1-6, the second staff contains measures 7-12, and the third staff contains measures 13-18. The counterpoint melody is primarily composed of quarter and eighth notes, providing a harmonic accompaniment to the main melody.

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