

Horn Lesson Requirements
Studio of Dr. Jacqueline Kerstetter
Spring Semester, 2005

***MUS 251, 1 credit**
Pre-Applied Horn Lessons
Required practice: 1/2 hour/day

* **MUS 251** is a class specifically designed for students who are not adequately prepared for university-level study on the horn. Non-music majors may take this course or prospective music majors may take this course. If, after a year, the student's horn playing has not progressed to university level (i.e., advancement to either MUS 254 or MUS 255), he/she will be asked to stop taking horn lessons.

Scales: Mastery of all assigned scales, 1 octave, performed in eighth notes, performed with metronome.

1. One new key signature will be assigned per week. Each week is cumulative, you must maintain mastery of all previously learned scales.

2. Scales are performed at the beginning of the lesson. If mastery of scales is not evident, the student will continue to practice his/her scales (during the lesson) until they are mastered. After mastery of scales is evident, we will begin work on the other lesson requirements.

Specific Scale Requirements:

MUS 251, 1st Semester: All 12 major scales, performed in eighth notes, quarter note = 50 or faster, performed with metronome.

MUS 251, 2nd Semester: All major and natural minor scales, performed in eighth notes, quarter note = 50 or faster, performed with metronome.

Solos: One solo work a semester.

Etudes: Mastery of 1 longer etude per week (or two shorter etudes) performed with metronome.

Practice Schedule: Completing your weekly practice schedule and turning it in at the beginning of the horn lesson. Students taking 251 lessons should practice 1/2 hour/day, 6 days a week.

Jury: This is your final exam for lessons. You will perform a solo for the brass faculty, so that they can assess your progress. An accompanist will be provided for your solo.

Other Required Materials/Memberships:

BERP, metronome

Book: *Art of French Horn Playing* by Philip Farkas

Purchase of etude books and solos (as determined in second lesson)

Grading: At the beginning of the semester, the student has 0 points. He/she must complete lesson requirements to accumulate points.

90-100 points = A; 80-89 points = B; 70-79 points = C; 60-69 points = D; 59 and below = F

Point distribution explained on following page.

Scales: 24 pts. Mastery of all assigned scales (1 pt. per scale), 1 octave, in eighth notes, tempo of a quarter note = 50 or faster, performed with metronome.
 1st semester, all 12 major scales, 2 points per scale
 2nd semester, all 12 major and natural minor scales, 1 point per scale = 24

Solo: 24 pts.
 24 points for work on solo = 24

Etudes/Excerpts: 28 pts. Based on 14 weeks of lessons, 1 longer etude per week. (Or two shorter etudes per week.)
 2 pts. for each long etude (1 point each for shorter etudes) = 28

Practice Schedule: 14 pts. = 14
 Based on a 14-week semester (i.e., you only have to take 14 lesson, although there is potential for 16 lessons).

Jury: 10 pts. Based on average grade given to you in juries by brass faculty. = 10
 Jury grade of A = 10 pts.; A- = 9 pts.; B = 8 pts.; C = 7 pts.; D = 6 pts., F = 5 points or below

Point Deductions: Unexcused absences for required events will result in the following deductions:
 Required recitals listed below (pre-music majors) = -10
 Tuesday/Thursday masterclasses and recitals (pre-music majors) = -5
 Horn Lessons (all students) = -5
 Tardies for masterclass, recitals or horn lessons = -1

***Required Recitals:** Dr. K's Solo Recital Feb. 22, 7:30 AFC
 Konza Prairie Chamber Winds April 7, 7:30 AFC
 Faculty Brass Quintet April 21, 7:30 AFC

*These recitals are only required for pre-music majors. Attendance is not required of non-music majors, but it is recommended.

Important!

1. Mastery of assigned scales is necessary. If you do not master your scales, you will not be able to fulfill your lesson obligations concerning the other requirements.

2. Etude/excerpt books, solo literature, the BERP, tuner, and metronome purchases **MUST** be done by the 4th week of class. You will not be allowed to use a friend's books or to use photocopies unless the music is out of print, or unless Dr. Kerstetter specifically gives you permission to use a photocopy.

3. Excused absences = sickness with a doctor's note or icy roads (if you live outside of Manhattan).
 Unexcused absences = forgetting about the event or lesson, any conflicting appointments (work-related, school-related, dentist, etc.). Remember that you are at K-State to get an education in music.
 Tardies = 1=10 minutes late.

4. The above requirements are based on a 14-week semester. This means that if you would like to have a "week off" (i.e., freebie lesson), please let Dr. Kerstetter know **BEFORE** the lesson.