

**Horn Lesson Requirements**  
**Studio of Dr. Jacqueline Kerstetter**  
**Spring Semester, 2005**

**\*MUS 254, 1 credit**  
**Non-Horn Major**  
**Required practice: 1/2 hour/day**

\* **MUS 254** is a class specifically designed for students who are not majoring in horn. Music majors who would like to study horn as a secondary instrument may take this class. Horn players who are not music majors may also take this class.

**Scales:** Mastery of all assigned scales, 1 octave, performed in eighth notes, performed with metronome.

1. One new key signature will be assigned per week. Each week is cumulative, you must maintain mastery of all previously learned scales.

2. Scales are performed at the beginning of the lesson. If mastery of scales is not evident, the student will continue to practice his/her scales (during the lesson) until they are mastered. After mastery of scales is evident, we will begin work on the other lesson requirements.

**Specific Scale Requirements:**

MUS 254, 1<sup>st</sup> Semester: All 12 major scales, performed in eighth notes, quarter note = 60 or faster, performed with metronome.

MUS 254, 2<sup>nd</sup> Semester: All major and natural minor scales, performed in eighth notes, quarter note = 60 or faster, performed with metronome.

MUS 254, 3<sup>rd</sup> Semester: All major, natural minor, and harmonic minor scales, performed in eighth notes, quarter note = 60 or faster, performed with metronome.

MUS 254, 4<sup>th</sup> Semester: All major, natural minor, harmonic minor, and melodic minor scales, performed in eighth notes, quarter note = 60 or faster, performed with metronome.

MUS 254, 5<sup>th</sup> Semester or after: All major, natural minor, harmonic minor, and melodic minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

**Solos:** One solo work a semester.

1. Perform a solo work on the horn studio recital (the same or different as on div./gen.).

2. Turn in a word-processed commentary assessing your performance. The horn studio recital will be recorded, so you will assess yourself after you listen to the recording. You are to treat yourself fairly in this commentary...not harder or easier than a commentary you would write about your peer's work.

3. Responsibility for finding an accompanist for your piece on the horn studio recital. This will probably include fees for the accompanist.

4. Responsibility for your share of recording fees of the horn studio recital. This usually costs \$10-\$15 depending on how many students are in the studio.

**Etudes/Excerpts:** Mastery of 1 etude (or two excerpts) per week performed with metronome.

**Jury:** This is your final exam for lessons. You will perform a solo for the brass faculty, so that they can assess your progress. An accompanist will be provided for your solo.

**Other Required Materials/Memberships:**

**BERP, metronome**

**Book: *Art of French Horn Playing* by Philip Farkas**

**Purchase of etude/excerpt books and solos (as determined in second lesson)**

**Grading:** At the beginning of the semester, the student has 0 points. He/she must complete lesson requirements to accumulate points.

90-100 points = A

80-89 points = B

70-79 points = C

60-69 points = D

59 and below = F

**Scales: 24 pts.** Mastery of all assigned scales (1 pt. per scale), 1 octave, in eighth notes, tempo of a quarter note = 60 or faster for 1<sup>st</sup> – 4<sup>th</sup> semesters of 254, performed with metronome.

1<sup>st</sup> semester, all 12 major scales, 2 points per scale

2<sup>nd</sup> semester, all 12 major and natural minor scales, 1 point per scale

3<sup>rd</sup> semester, all 12 major, natural minor, and harmonic minor scales, 2/3s point per scale

4<sup>th</sup> semester, all 48 scales, 1/2 point per scale

5<sup>th</sup> semester and on, all 48 scales, 1/2 point per scale, quarter = 80 or faster

= 24

**Solos: 24 pts.**

20 points for work on solo and for horn studio recital

= 20

4 points for word-processed assessment of your performance

= 4

**Etudes/Excerpts: 42 pts.** Based on 14 weeks of lessons, 1 etude per week.

3 pts. for each etude

= 42

**Jury: 10 pts.** Based on average grade given to you in juries by brass faculty.

= 10

Jury grade of A = 10 pts.; A- = 9 pts.; B = 8 pts.; C = 7 pts.; D = 6 pts., F = 5 points or below

**Point Deductions:** Each unexcused absence from horn lessons will result in a deduction of 5 points from the final grade.

**Recommended Recitals:**

Dr. K's Solo Recital

Feb. 22, 7:30 AFC

Konza Prairie Chamber Winds

April 7, 7:30 AFC

Faculty Brass Quintet

April 21, 7:30 AFC

**Important!**

1. Mastery of assigned scales is necessary. If you do not master your scales, you will not be able to fulfill your lesson obligations concerning the other requirements.

2. Etude/excerpt books, solo literature, the BERP, tuner, and metronome purchases MUST be done by the 4<sup>th</sup> week of class. You will not be allowed to use a friend's books or to use photocopies unless the music is out of print, or unless Dr. Kerstetter specifically gives you permission to use a photocopy.

3. Excused absences = sickness with a doctor's note or icy roads (if you live outside of Manhattan). Unexcused absences = forgetting about the event or lesson, any conflicting appointments (work-related, school-related, dentist, etc.).

4. The above requirements are based on a 14-week semester. This means that if you would like to have a "week off" (i.e., freebie lesson), please let Dr. Kerstetter know BEFORE the lesson.