

Horn Lesson Requirements
Studio of Dr. Jacqueline Kerstetter
Spring Semester, 2005

MUS 255, 2 credits
Music Ed. Major, 1st-4th semesters
Required practice: 2 hours/day

Scales: Mastery of all assigned scales, 2 octaves (unless student's range does not permit), performed in eighth notes, performed with metronome at the tempo quarter note = 80.

1. One new key signature will be assigned per week. Each week is cumulative, you must maintain mastery of all previously learned scales.
2. Scales are performed at the beginning of the lesson. If mastery of scales is not evident, the student will continue to practice his/her scales (during the lesson) until they are mastered. After mastery of scales is evident, we will begin work on the other lesson requirements.

Specific Scale Req.:

MUS 255, 1st Semester: All 12 major scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

MUS 255, 2nd Semester: All major and natural minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

MUS 255, 3rd Semester: All major, natural minor, and harmonic minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

MUS 255, 4th Semester: All major, natural minor, harmonic minor, and melodic minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

Solos: One movement from a major work (concerto or sonata) and 1 character piece

1. Perform a solo work on a divisional or general recital.
2. Perform a different solo work on the horn studio recital (the other character piece or the major work).
3. Turn in a word-processed commentary assessing your performances. The horn studio recital will be recorded, so you will assess yourself after you listen to the recording. You are to treat yourself fairly in this commentary...not harder or easier than a commentary you would write about your peer's work.
4. Responsibility for finding an accompanist for your piece on the horn studio recital. This will probably include fees for the accompanist.
5. Responsibility for your share of recording fees of the horn studio recital. This usually costs \$10-\$15 depending on how many students are in the studio.

Etudes/Excerpts: Mastery of 2 etudes (2 excerpts=1 etude) per week performed with metronome. (Etudes/excerpts will be assigned in each lesson.)

Jury: This is your final exam for lessons. You will be required to play a jury for the brass faculty, so that they can assess your progress. You will perform a solo. An accompanist will be provided for your solo.

Other Required Materials/Memberships:

BERP, metronome, tuner

Membership in the IHS (International Horn Society)

Book: *Art of French Horn Playing* by Philip Farkas

Purchase of etude/excerpt books and solos (as determined in second lesson)

Grading: At the beginning of the semester, the student has 0 points. He/she must complete lesson requirements to accumulate points.

90-100 points = A; 80-89 points = B; 70-79 points = C; 60-69 points = D; 59 and below = F

Scales: 24 pts. Mastery of all assigned scales (1 pt. per scale), 2 octaves, in eighth notes, tempo of a quarter note = 80 or faster, performed with metronome.

1st semester, all 12 major scales, 2 points per scale

2nd semester, all 12 major and natural minor scales, 1 point per scale

3rd semester, all 12 major, natural minor, and harmonic minor scales, 2/3s point per scale

4th semester, all 48 scales, 1/2 point per scale

= 24

Solos: 24 pts.

12 points for the major solo work

= 12

8 points for the character solo pieces

= 8

2 points each for word-processed assessment of your performance

= 4

Etudes/Excerpts: 42 pts. Based on 14 weeks of lessons, 2 etudes (2 excerpts = 1 etude) per week.

1.5 pts. each etude (or .75 point each excerpt, 2 excerpts = 1 etude)

= 42

Jury: 10 pts. Based on average grade given to you in juries by brass faculty.

= 10

Jury grade of A = 10 pts.; A- = 9 pts.; B = 8 pts.; C = 7 pts.; D = 6 pts., F = 5 points or below

Point Deductions: Unexcused absences for required events will result in the following deductions:

Required recitals listed below

= -10

Tuesday/Thursday masterclasses and recitals

= -5

Horn Lessons

= -5

Tardies for masterclass, recitals or horn lessons

= -1

Required Recitals: Dr. K's Solo Recital Feb. 22, 7:30 AFC
Konza Prairie Chamber Winds April 7, 7:30 AFC
Faculty Brass Quintet April 21, 7:30 AFC

Important!

1. Mastery of assigned scales is necessary. If you do not master your scales, you will not be able to fulfill your lesson obligations concerning the other requirements.

2. Etude/excerpt books, solo literature, the BERP, tuner, and metronome purchases **MUST** be done by the 4th week of class. You will not be allowed to use a friend's books or to use photocopies unless the music is out of print, or unless Dr. Kerstetter specifically gives you permission to use a photocopy.

3. Excused absences = sickness with a doctor's note or icy roads (if you live outside of Manhattan).

Unexcused absences = forgetting about the event or lesson, any conflicting appointments (work-related, school-related, dentist, etc.). Remember that you are at K-State to get an education in music.

Tardies = 1=10 minutes late.

4. The above requirements are based on a 14-week semester. This means that if you would like to have a "week off" (i.e., freebie lesson), please let Dr. Kerstetter know **BEFORE** the lesson.