

Horn Lesson Requirements
Studio of Dr. Jacqueline Kerstetter
Spring Semester, 2005

***MUS 255, 1 credit**
Non-Music Major, 1st-4th semesters
Required practice: 1 hour/day

*** Acceptance of non-music majors into MUS 255 is based on audition.** The non-music majors taking this course will be required to achieve at least the same level of proficiency as the music education majors taking this course. If the non-major prefers for lesson requirements to be less strict, he/she should enroll in MUS 254 (a course specifically designed for non-horn majors).

Scales: Mastery of all assigned scales, 2 octaves (unless student's range does not permit), performed in eighth notes, performed with metronome, quarter = 80 or faster.

1. One new key signature will be assigned per week. Each week is cumulative, you must maintain mastery of all previously learned scales.
2. Scales are performed at the beginning of the lesson. If mastery of scales is not evident, the student will continue to practice his/her scales (during the lesson) until they are mastered. After mastery of scales is evident, we will begin work on the other lesson requirements.

Specific Scale Req.:

MUS 255, 1st Semester: All 12 major scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

MUS 255, 2nd Semester: All major and natural minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

MUS 255, 3rd Semester: All major, natural minor, and harmonic minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

MUS 255, 4th Semester: All major, natural minor, harmonic minor, and melodic minor scales, performed in eighth notes, quarter note = 80 or faster, performed with metronome.

Solos: One or two solo works a semester.

1. Perform a solo work on the horn studio recital (the same or different as on div./gen.).
2. Turn in a word-processed commentary assessing your performance. The horn studio recital will be recorded, so you will assess yourself after you listen to the recording. You are to treat yourself fairly in this commentary...not harder or easier than a commentary you would write about your peer's work.
3. Responsibility for finding an accompanist for your piece on the horn studio recital. This will probably include fees for the accompanist.
4. Responsibility for your share of recording fees of the horn studio recital. This usually costs \$10-\$15 depending on how many students are in the studio.

Etudes/Excerpts: Mastery of 1 etude (or two excerpts) per week performed with metronome.

Jury: This is your final exam for lessons. You will perform a solo for the brass faculty, so that they can assess your progress. An accompanist will be provided for your solo.

Other Required Materials/Memberships:

BERP, metronome, tuner

Membership in the IHS (International Horn Society)

Book: *Art of French Horn Playing* by Philip Farkas

Purchase of etude/excerpt books and solos (as determined in second lesson)

Grading: At the beginning of the semester, the student has 0 points. He/she must complete lesson requirements to accumulate points.

90-100 points = A
80-89 points = B
70-79 points = C
60-69 points = D
59 and below = F

Scales: 24 pts. Mastery of all assigned scales (1 pt. per scale), 2 octaves, in eighth notes, tempo of a quarter note = 80 or faster, performed with metronome.

1st semester, all 12 major scales, 2 points per scale

2nd semester, all 12 major and natural minor scales, 1 point per scale

3rd semester, all 12 major, natural minor, and harmonic minor scales, 2/3s point per scale

4th semester, all 48 scales, 1/2 point per scale

= 24

Solos: 24 pts.

20 points for work on solo and for horn studio recital

= 20

4 points for word-processed assessment of your performance

= 4

Etudes/Excerpts: 42 pts. Based on 14 weeks of lessons, 1 etude or 2 excerpts per week.

3 pts. for each etude (excerpts at 1.5 pts. each)

= 42

Jury: 10 pts. Based on average grade given to you in juries by brass faculty.

= 10

Jury grade of A = 10 pts.; A- = 9 pts.; B = 8 pts.; C = 7 pts.; D = 6 pts., F = 5 points or below

Point Deductions: Each unexcused absence from horn lessons will result in a deduction of 5 points from the final grade.

Recommended Recitals:	Dr. K's Solo Recital	Feb. 22, 7:30 AFC
	Konza Prairie Chamber Winds	April 7, 7:30 AFC
	Faculty Brass Quintet	April 21, 7:30 AFC

Important!

1. Mastery of assigned scales is necessary. If you do not master your scales, you will not be able to fulfill your lesson obligations concerning the other requirements.

2. Etude/excerpt books, solo literature, the BERP, tuner, and metronome purchases **MUST** be done by the 4th week of class. You will not be allowed to use a friend's books or to use photocopies unless the music is out of print, or unless Dr. Kerstetter specifically gives you permission to use a photocopy.

3. Excused absences = sickness with a doctor's note or icy roads (if you live outside of Manhattan).
Unexcused absences = forgetting about the event or lesson, any conflicting appointments (work-related, school-related, dentist, etc.).

4. The above requirements are based on a 14-week semester. This means that if you would like to have a "week off" (i.e., freebie lesson), please let Dr. Kerstetter know **BEFORE** the lesson.