

Horn Lesson Requirements
Studio of Dr. Jacqueline Kerstetter
Spring Semester, 2005

MUS 455, 2-3 credits
Performance Major, 5th-8th sem.
Required practice: 3 hours/day

Scales: Mastery of all 12 major scales and all 12 minor scales (every form), entire range of which the student is capable (2-4 octaves), in eighth notes, quarter = 120-144, performed with metronome.

1. One key signature will be assigned per week. Each week is cumulative (i.e., you must maintain mastery of all previously learned scales).
2. Scales are performed at the beginning of the lesson. If mastery of scales is not evident, the student will continue to practice his/her scales (during the lesson) until they are mastered. After mastery of scales is evident, we will begin work on the other lesson requirements.

Solos: One major work (concerto or sonata) and 2 character pieces

1. One character piece on a divisional or general recital.
2. A different solo work on the horn studio recital (the other character piece or the major work).
3. Turn in a word-processed commentary assessing your performances. The horn studio recital will be recorded, so you will assess yourself after you listen to the recording. You are to treat yourself fairly in this commentary...not harder or easier than a commentary you would write about your peer's work.
4. Responsibility for finding an accompanist for your piece on the horn studio recital. This will probably include fees for the accompanist.
5. Responsibility for your share of recording fees of the horn studio recital. This usually costs \$10-\$15 depending on how many students are in the studio.

Etudes: Mastery of 2 etudes per week* performed with metronome. (2 excerpts may replace one etude requirement, however the student must still perform at least 1 etude per week.)

Excerpts: Mastery of 1 excerpt per week

Jury: This is your final exam for lessons. You will be required to play a jury for the brass faculty, so that they can assess your progress. You will perform one of your solos and 2 excerpts. An accompanist will be provided for your solo.

* You will not have to perform a jury the same semester as your junior or senior recitals. The recital grade will replace your jury grade.

Other Required Materials/Memberships:

BERP, metronome, tuner

Membership in the IHS (International Horn Society)

Book: *Art of French Horn Playing* by Philip Farkas

Purchase of etude/excerpt books and solos (as determined in second lesson)

Grading: At the beginning of the semester, the student has 0 points. He/she must complete lesson requirements to accumulate points. See following page for points distribution.

90-100 points = A; 80-89 points = B; 70-79 points = C; 60-69 points = D; 59 and below = F

Scales: 24 pts. Mastery of all 48 scales (1/2 pt. per scale), entire range of which student is capable. = 24

Solos: 24 pts.

10 points for major solo work = 10

4 points each for the two character solo pieces = 8

2 points each for word-processed assessment of your performance = 6

Etudes: 28 pts. Based on 14 weeks of lessons, 2 etudes* per week. 1 pt. each etude. = 28

* one etude may be replaced by 2 excerpts (each week). "Substitute" excerpts = 1/2 pt.

Excerpts: 14 pts. Based on 14 weeks of lessons, 1 excerpt per week. 1 pt. each excerpt. = 14

Jury: 10 pts. Based on average grade given to you in juries by brass faculty. = 10

Jury grade of A = 10 pts; A- = 9 pts.; B = 8 pts.; C = 7 pts.; D = 6 pts., F = 5 points or below

*Remember that a 1/2 recital is required during your 3rd year of study and a full recital is required your 4th year of study. You will not have to play a jury if you already performed a recital that semester. Your recital grade will replace the jury grade.

Point Deductions: Unexcused absences for required events will result in the following deductions:

Required recitals listed below	= -10
Tuesday/Thursday masterclasses and recitals	= -5
Horn Lessons	= -5
Tardies for masterclass, recitals or horn lessons	= -1

Required Recitals:	Dr. K's Solo Recital	Feb. 22, 7:30 AFC
	Konza Prairie Chamber Winds	April 7, 7:30 AFC
	Faculty Brass Quintet	April 21, 7:30 AFC

Important!

1. Mastery of assigned scales is necessary. If you do not master your scales, you will not be able to fulfill your lesson obligations concerning the other requirements.

2. Etude/excerpt books, solo literature, the BERP, tuner, and metronome purchases **MUST** be done by the 4th week of class. You will not be allowed to use a friend's books or to use photocopies unless the music is out of print, or unless Dr. Kerstetter specifically gives you permission to use a photocopy.

3. Excused absences = sickness with a doctor's note or icy roads (if you live outside of Manhattan).
Unexcused absences = forgetting about the event or lesson, any conflicting appointments (work-related, school-related, dentist, etc.). Remember that you are at K-State to get an education in music.
Tardies = 1=10 minutes late.

4. The above requirements are based on a 14-week semester. This means that if you would like to have a "week off" (i.e., freebie lesson), please let Dr. Kerstetter know **BEFORE** the lesson.